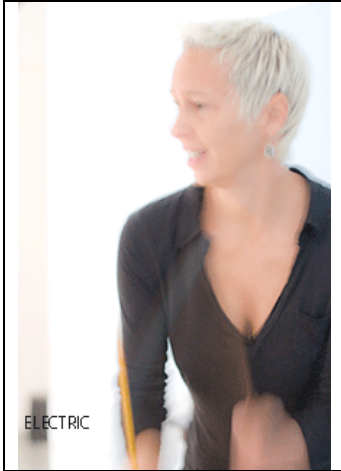


AMY KNOLES

PERFORMER/COMPOSER/MULTIMEDIA ARTIST/TEACHER



Los Angeles' new music Luminary, infinitely variable, infinitely fascinating
The Los Angeles Times

Amy Knoles is a composer/percussionist who tours globally performing live electronic music with electronic percussion controllers, optical electronics and interactive video. Her work has been described as being of "frightening beauty, fascinating, complex"
National Public Radio

Curriculum Vitae
7/2012

ACADEMIC & DEPARTMENTAL SERVICE

2012 Executive Director of the California EAR Unit (Thirty years). Responsibilities:

- Grants Administration
- Booking Management
- Web Site Administration
- Publicist
- Creative Marketing Director
- Composer Liaison
- Travel Management

2012 Cluster Courses Committee, California Institute of the Arts

2011 Cluster Courses Committee, California Institute of the Arts

2010 Authored a standalone course for **Music Fundamentals**: a 256 page, rigorously demanding document that ensures a complete understanding of the fundamentals of music. This document is a preparation for musical studies at a University level.

2010 Curriculum Committee (institute wide), California Institute of the Arts

2010 Cluster Courses Committee, California Institute of the Arts

2009 Cluster Courses Committee, California Institute of the Arts

2010 Panelist National Award for the Arts (must remain anonymous)

2010 Panelist Mid-Atlantic Foundation – USArtists International

2009 Panelist Electronic Percussion Forum, PASIC Convention in Indianapolis, IN

2007 Faculty Search Committee (composition): Department of Music California Institute of the Arts

2006 Faculty Search Committee (composition): Department of Music California Institute of the Arts

1997 Panelist California Arts Council Touring Roster, Sacramento, CA

2003 Panelist City of Los Angeles Cultural Affairs Department *C.O.L.A. Individual Artist Fellowship Award*, Los Angeles, CA

ACADEMIC ACTIVITIES

Spring 2012 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Major and Non-Major Lessons in Electronic Percussion
- Writing For Percussion
- Fundamental Musicianship
- Independent studies various

Fall 2011 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Fundamental Musicianship
- Independent studies in Electronic Percussion
- Major and Non-Major Lessons in Electronic Percussion

Spring 2011 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Major and Non-Major Lessons in Electronic Percussion
- Writing For Percussion
- Fundamental Musicianship
- Independent studies various

Fall 2010 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Fundamental Musicianship
- Independent studies in Electronic Percussion
- Major and Non-Major Lessons in Electronic Percussion

Spring 2010 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Major and Non-Major Lessons in Electronic Percussion
- Writing For Percussion
- Fundamental Musicianship
- Independent studies various

Fall 2009 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Fundamental Musicianship
- Independent studies in Electronic Percussion
- Major and Non-Major Lessons in Electronic Percussion

Spring 2009 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Major and Non-Major Lessons in Electronic Percussion
- Writing For Percussion
- Fundamental Musicianship
- Independent studies various

Fall 2008 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Fundamental Musicianship
- Independent studies in Electronic Percussion
- Major and Non-Major Lessons in Electronic Percussion

Spring 2008 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Major and Non-Major Lessons in Electronic Percussion
- Writing For Percussion
- Fundamental Musicianship
- Independent studies various

Fall 2007 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Fundamental Musicianship
- Independent studies in Electronic Percussion
- Major and Non-Major Lessons in Electronic Percussion

Spring 2007 California Institute of the Arts, Lecturer/Instructor:

- Trigger: The Electronic Percussionist
- Major and Non-Major Lessons in Electronic Percussion
- Writing For Percussion
- Fundamental Musicianship
- Independent studies various

Fall 2006 California Institute of the Arts

- Trigger: The Electronic Percussionist
- Fundamental Musicianship
- Independent studies in Electronic Percussion
- Major and Non-Major Lessons in Electronic Percussion

Spring 2006 California Institute of the Arts:

- Trigger: The Electronic Percussionist
- Major and Non-Major Lessons in Electronic Percussion
- Writing For Percussion
- Fundamental Musicianship
- Independent studies various

Fall 2005 California Institute of the Arts:

- Created the Department of Electronic Percussion

Summer 2005-2010 California State Summer School for the Arts, Head of Percussion

- Percussion Ensemble
- Electronic Percussion
- Hand Drumming
- Individual Lessons
- Structured Group Improvisation Classes

Spring 2003 California Institute of the Arts:

Visiting percussion instructor for 3 weeks, teaching Electronic Percussion

1995-1997 California State University, Los Angeles

Percussion Instructor

INVITED LECTURES/WORKSHOPS/MASTER CLASSES

2012 Workshop on Electronic Music from 1967 to the Present. National Museum- Jakarta, Indonesia presented by Sacred Bridge and Listen to the World.

2012 Workshop on Electronic Percussion and Interactive Video - ISI Conservatory in Yogyakarta, Indonesia.

2011 Four Day Residency: lectures on Performing with Electronic Percussion, the Performer/Composer, Extended Techniques in Contemporary Percussion and Writing for Percussion Georgia College & State University, GA

2011 Writing for Percussion Lecture/Demonstration & The Electronic Performer/Composer Chapman University

2010 Performing with Live Multimedia Goteborg Art Sounds Festival, Sweden

2009 Getting Started In Technology Percussive Arts Convention Panelist, Indianapolis, IN

2009 Sacred Cow: Butoh dance, live interactive video/live electronic percussion - Lecture/Demonstration UC-Chico

2008 Sacred Cow: Butoh dance, live interactive video/live electronic percussion - Lecture/Demonstration UC-Irvine

2007 Writing for Percussion Lecture/Demonstration Chapman University

2006 The Electronic Musician, featured guest lecturer on Soundscapes Lecture Series W2006, Department of Design and Media Arts, UCLA

2006 Persistence of Vision, Hyper Opera, California Institute of the Arts

2006 Electronic Musicianship lecture/demonstration, College of Creative Studies, University of California, Santa Barbara

2005 The Electronic Musician & Percussion in New Music Lectures: Composition & Percussion Students at the Janáček Academy of Music in Brno, CZ

2004 Intersection of Art & Technology, Hood Museum at Dartmouth University

2003 Men in the Cities performer/composer lecture/performance: Music Biennale Zagreb, Croatia

2004 Percussion Issues, LASALLE-SIA, Singapore

2003 Electronic Percussion lecture/demonstration, University of California, Irvine

2003 Persistence of Vision Lecture and round table discussion with faculty, Music Majors and Philosophy Students at the University of Colorado College of Music

2002 Persistence of Vision, Getty Journalist Fellows 2002 Schindler House, Hollywood, CA

2001 The Music of Amy Knoles, California State University, Long Beach

1998 What is this New Music? Presentation for the Evenings for Educators at the Los Angeles County Museum of Art

1987 Electronic percussion, laser beams and the program Interactor, Amy Knoles/Gregory Fish lecture, Bowling Green State University - *New Music & Art Festival*

1987 Electronic percussion, laser beams and the program Interactor, Amy Knoles/Gregory Fish, Alverno College

1987 Electronic percussion, laser beams and the program Interactor, Amy Knoles/Gregory Fish, Oberlin Conservatory of Music

1987 Electronic percussion, laser beams and the program Interactor, Amy Knoles/Gregory Fish, University of Illinois at Urbana-Champaign

1987 Electronic percussion, laser beams and the program Interactor, Amy Knoles/Gregory Fish, "Computing in the Fine Arts" at Ball State University

1987 Electronic percussion, laser beams and the program Interactor, Amy Knoles/Gregory Fish, University of Michigan, Ann Arbor

HONORS & AWARDS

2011 CMA/ASCAP Award for Adventurous Programming awarded to the California E.A.R. Unit (Amy Knoles-Executive Director)

2011 USArtists International, Support for touring American artists to premiere three new works by Macedonian Composers on the SOCOM Festival, Skopje, Macedonia

2009 American Composers Forum *Subito* Grant to be the Composer/Performer in Amuse-Bouche #1, three performances with the Rachel Rosenthal Co. Los Angeles, CA

2006 Meet The Composer *Commissioning Music USA* Award to create Sacred Cow, music and dance work choreographed and performed by Michael Sakamoto with original music and live electronic accompaniment exploring the historic, socio-cultural, and personal issues underlying numerous sacred and profane music and dance forms of both Western and Eastern society.

2006 American Composers Forum *Subito* Grant to attend a three-day intensive workshop in New York on the interactive video program Isadora

2005 American Composers Forum *Subito* Grant to support the creation of the new multimedia work Spirals in collaboration with Polish Audio Artist Marek Choloniewski (the duo is called Natural Plastic) for a performance on the SOCOM Festival, Skopje, Macedonia

2003 Dufree ARC Grant to support the inclusion of live interactive video on a Solo Tour at Sklenenalouka in Brno, CZ, Bludny Kamen in Opava, CZ, Hermes's Ear in Nitra, SL, and Musica Verticale in Rome, IT

2002 Composer in Residence Grant from the American Composers Forum to create the piece Freedom with two third-grade classes in Whittier, CA made of sampled voices of the students.

2001 California Arts Council Touring Grant for a 20-concert tour of southern CA performing *Music From Almost Tomorrow* for K-6 students.

2001 Lester Horton Award for Outstanding Achievement in Original Music for Dance

Recipient of the UNESCO International Prize for the Performing Arts-2000
received at Sacred Rhythm Festival, Bali-ID

2000 C.O.L.A. Individual Artist Fellowship: to create the evening length
multimedia piece **2 x 10 x 10 x 10 + 1**

2000 Present Touring Roster Artist-Children's Creative Project

1996 ASCAP Foundation Composer-in-Residence at the Music Center of Los Angeles

1987 Brody Arts Fund Fellow

1996-Present ASCAP Award

1995-2005 California Arts Council Touring Roster Artist

PROFESSIONAL AFFILIATIONS

1987-present American Society of Composers Authors and Publishers

1990-present Chamber Music America

2003-Present American Composers Forum, Los Angeles Chapter

1996-Present Electronic Music Foundation

1982-2006 American Federation of Musicians (A.F. of M. local #47)

SELECTED PERFORMANCES

2012 EAR Unit Series @ REDCAT: bi-yearly performances of new music, Los Angeles, CA.

2012 Cal Arts' COMMUTER Festival - Sharon Disney Lund Dance Theater at CalArts with choreographer Victoria Marks' "Smallest Gesture/Grandest Frame"

2012 Jogja International Performing Arts Festival (JIPA) with Michael Sakamoto and Waeodao Sirisook - Taman Budaya, Yogyakarta, Indonesia

2012 Solo Performance of works for live electronic Percussion, interactive video and voice - National Museum- Jakarta, Indonesia presented by Sacred Bridge and Listen to the World.

2012 EAR Unit @ Boston Court, Pasadena, CA

2011 Sur Incise with Pierre Boulez, Conductor - A Tribute to Ernest Fleishmann at The Walt Disney Concert Hall Los Angeles, CA

2011 My Brasil Collaborative Performance work with **Rachel Rosenthal** commissioned by the Culver City Cultural Affairs Department in conjunction with the J. Paul Getty Museum for it's **Pacific Standard Time** exhibits throughout LA, an enormous project spanning 1950's to 1980's art in Los Angeles.

2011 *Grandest Gesture/Smallest Frame*: commission to create live electronic score for choreographer **Victoria Marks**. Four performances @ REDCAT

2011 *Sacred Cow* - Vancouver International Dance Festival w/Michael Sakamoto

2011 Monday Evening Concert-Hans Abrahamsen's evening length *Schnee* –at Zipper Concert Hall, Los Angeles, CA

2011 *Sacred Cow* - **Gøteborg Art Sounds Festival**, Gøteborg, Sweden

2011 EAR Unit Series @ REDCAT: bi-yearly performances of new music, Los Angeles, CA

2011 EAR Unit, Lou Reed's ***Metal Machine Music*** - UC Irvine, Irvine,CA

2011 Road Works: EAR Unit Tour of Montana: Billings/Missoula/Bozeman

2011 Road Works: EAR Unit Tour of Georgia: Performance in Atlanta and four day residency at Georgia College & State University

2011 Road Works: EAR Unit premieres 3 new works by Macedonian Composers on the SOCOM Festival in Skopje, Macadonia

2010 Monday Evening Concert: Music of Frank Denyer, Zipper Concert Hall, Los Angeles, CA

2010 Michiko Hirayama, Giacinto Scelsi, *Canti Del Capricorno*: at REDCAT, Los Angeles, CA

2010 Featured Artists the California E.A.R. Unit: Alfred Loefler New Music Symposium CSU-Chico

2010 Russel Walder Ensemble: JTPAC Kochin, India

2010 EAR Unit Series @ REDCAT: bi-yearly performances of new music, Los Angeles, CA.

2010 *Vestiges of Creation*: premiere of evening length theatrical work in collaboration with Michael Sakamoto, Waewdao Sirisook - World Arts and Cultures-UCLA

2010 Blast Phemy! 1 @ Cinefamily, Los Angeles, CA

2009 *Friendly Gestures*: California E.A.R. Unit with Fred Frith – Carlsbad Festival, Carlsbad, CA

2009 Young Americans, California E.A.R. Unit: Carlsbad Festival (Performances at Zipper Hall in Los Angeles, CA and Carlsbad, CA)

2009 *Amuse-Bouche #1*: Composer /Performer for Rachel Rosenthal Co. three night event

2009 Featured Artist: Alfred Loefler New Music Symposium CSU-Chico

2009 EAR Unit Series @ REDCAT: bi-yearly performances of new music, Los Angeles, CA

2008 Masters of Marimba: Zeltzman Marimba Festival at Zipper Concert Hall, Los Angeles, CA

2008 Monday Evening Concert, music of Michael Maierhof: Zipper Concert Hall, Los Angeles, CA

2008 *Anatta*: World festival of Sacred Music, premiere of evening length theatrical work in collaboration with Michael Sakamoto, Waewdao Sirisook and Bob Bellerue, Highways Performance Space, Santa Monica, CA.

2008 *Interactions, A Tribute to John Bergamo*: with the CalArts Percussion Ensemble, PASIC Convention Houston, TX

2008 EAR Unit Series @ REDCAT: bi-yearly performances of new music, Los Angeles, CA.

2008 *Musicians Meet Bukowski*: Original work performed and composed by Marc Lowenstein, Arthur Jarvinen, Martin Herman, and Amy Knoles REDCAT Theater Los Angeles, CA

2007 EAR Unit Series @ REDCAT: bi-yearly performances of new music, Los Angeles, CA.

2007 *Sacred Cow*: music and dance work choreographed and performed by Michael Sakamoto with original music and live electronic accompaniment exploring the historic, socio-cultural, and personal issues underlying numerous sacred and profane music and dance forms of both Western and Eastern society. Church Music Festival Kristiansand, Norway

2006 *Sacred Cow*: REDCAT Theater (3 nights) - Los Angeles, CA

2006 *Sacred Cow*: Roulette Intermedia Performance Space- New York, NY

2006 *Sacred Cow*: Tour of Eastern Europe highlights: at Sklenenalouka in Brno, CZ; Bludney Kamen in Opava, CZ; Hermes' Ear in Nitra, SL; Audio Art Festival Krakow, PL

2005 Guest Artist, Kronos Quartet: Chinese Music Festival, Het Concertgebouw in Amsterdam performing Tan Dun's ***C-A-G-E*** and Guo Wenjing's ***String Quartet #2***

2005 The California E.A.R. Unit: performance of new music relating to the theme of ***Star Wars*** for on the Music in Historic Sites Series at the Fashion Institute of Design & Merchandising, Los Angeles, CA

2005 Guest Artist, Kronos Quartet: Boeing Dreamliner Arts Festival, Seattle, WA

2005 Guest Artist, Kronos Quartet: World Music Festival San Francisco, CA

2005 The California E.A.R. Unit: two day Residency and gave an evening length performance which included the multimedia work ***Squint***, Rice University, Huston, TX

2005 The California E.A.R. Unit: two day Residency & evening length performance including ***Squint***, Louisiana State University, Baton Rouge, LA

2005 Performance of Keeril Makan's ***Target*** on Song Fest, Pepperdine University, Los Angeles, CA

2005 Berlin/LA: the California E.A.R. Unit, Werner-Otto Saal, Berlin, DE

2005 The California E.A.R. Unit: Hermes's EAR Festival, Nitra, SL

2005 Half Hour From Home: CalArts Alumni, Barnsdall Art Park, Los Angeles, CA

2005 Solo Intermedia performance: 18th Street Theater, Santa Monica, CA

2005 Natural Plastic (duo with Marek Choloniewski from Krakow): tour with live optical electronics and interactive video- Macedonia, Slovakia and Czech Republic

2004 Solo Performances of **Music From Almost Tomorrow**: a Children's' Program demystifying electronic music, Paso Robles Public Library

2004 Performance by the quartet **SQUINT** (a group using Midi Dancer, Video and Live Electro-acoustic music) work on the NEW MEDIA FESTIVAL at LASALLE-SIA, Singapore

2004 Natural Plastic: New Directions Festival, LASALLE-SIA Singapore

2004 Solo Intermedia performance /world premiere of Pretty in Pink written for this performance in response to the violence taking place in Uzbekistan, Tashkent, UZ

2004 Solo Intermedia performance: Cyber Art Fest in Bilbao, ES

2004 Solo Intermedia performance: Van Abbe Museum, Eindhoven, NL

2004 Amiabilities and Immobiles Re-Mix: REDCAT Theater, Los Angeles, CA

2004 The California E.A.R. Unit: Music On the Edge, Pittsburgh, PA

2003 Solo Performance: Musica Verticale Festival Rome, IT

2003 Solo Performance: Hermes's Ear Festival Nitra, SL

2003 Solo Performance: Bludny Kamen, Opava, CZ

2003 Solo Performance: Sklennenalouka, Brno, CZ

2003 Solo Performance: FLUC Vienna, Austria

2003 Solo Performance: University of Wisconsin-Madison

2003 Solo Performance: Music From Almost Yesterday Concert Series University of Wisconsin -Milwaukee

2003 Solo Performance: Oberlin Conservatory, OH

2003 Solo Performance: University of Michigan, Ann Arbor and as a special guest with the resident new music group performing Morton Subotnick's **Key to Songs**

2003 Solo Performance: Northwestern University, Evanston, IL

2003 SQUINT Quartet: NWEAMO Festival, San Diego, CA

2003 SQUINT Quartet: NWEAMO Festival, Portland, OR

2003 Sur Incises under the baton of Pierre Boulez: Guest artist with the CalArts New Century Players on the Ojai Festival, Ojai, CA

2003 The California E.A.R. Unit: Music Biennale Zagreb, HR

2003 Guest Artist with Kronos Quartet: Stanford University, Palo Alto, CA

2003 The California E.A.R. Unit: Southern Conference of College Composers Festival, Arkansas State University, AK

2003 The California E.A.R. Unit: Imagine New Music Festival, University of Memphis, Memphis, TN

2002 Solo Performance: VIDEO ART FESTIVAL, Musée d'Art Moderne et Contemporain de Strasbourg, FR

2002 The California E.A.R. Unit: Merkin Concert/WNYC's New Sounds Live, New York

2002 The California E.A.R. Unit: Hopkins Center at Dartmouth College, three days of various outreach activities, Dartmouth, NH

2002 The California E.A.R. Unit: MIX.02 Festival, DIEM Aarhus, DK

2002 The California E.A.R. Unit: Ojai Festival, Ojai, CA

2002 The California E.A.R. Unit: Suny/Buffalo, NY

2002 Solo Performance: MOGZ CLUB in Bydgosz, PL

2002 Solo Performance of TIMEPIECE at Borobudur Temple, Jogjakarta, ID

2002 CATERKILLER: with guest Ishmael Wadada Leo Smith on EAR JAM III, Armory Center for the Arts Pasadena, CA

2002 Solo Performance: Sacred Rhythm Festival-Kyoto, JP

2002 Solo Performance: Audio Art Festival-Krakow, PL

2002 The California E.A.R. Unit: Victoria Jordanovas' Panopticon, Yerba Buena Center for the Arts San Francisco, CA

2001 Solo Performance: Sacred Rhythm Festival – Bali, ID

2001 The California E.A.R. Unit: Bowdoin College, Brunswick, ME

2001 The California E.A.R. Unit: Electronic Arts Performance Series, Rensselaer Polytechnic Institute in Troy, NY

2001 The California E.A.R. Unit: Center for Music & Performing Arts at Hamilton College, Clinton, NY

2001 The California E.A.R. Unit Berkeley Art Center, Berkeley, CA

2000 Premiere of 2 x10 x 10 x10 +1 commissioned by C.O.L.A., Los Angeles Theater Center, Los Angeles, CA

2000 John Luther Adams: *Earth and the Great Weather*: Almeida Opera, London, GB

2000 Solo Tour of Alaska: Fairbanks, Anchorage and Homer, for the Alaska Design Forum

2000 Two Solo programs of electronic Percussion and live Electronics: Festival "Sunshine On Noir" a retrospective of Art in Los Angeles, the Louisiana Museum, Denmark, broadcast on P2 Music-Danish Radio

2000 The California E.A.R. Unit: Grand Performances' 2000 Summer Series, Los Angeles, CA

2000 The California E.A.R. Unit: eXindigo! Performance Space, San Louis Obispo,

CA

1999 The California E.A.R. Unit: University of Oregon, Eugene

1998 The California E.A.R. Unit: North American Music Festival Sacramento, CA

1998 Improvisational collaboration with Don Preston and the CalArts Dance Faculty, Modular Theater, CalArts, Valencia, CA

1998 The California E.A.R. Unit: Twentieth Century Unlimited, Santa Fe, NM

1997 Solo Performance: Featured Artist, Totally Huge New Music Festival, Perth, AU

1996 The California E.A.R. Unit: Princeton University, NJ

1996 The California E.A.R. Unit: University of Wisconsin-Stevens Point

1996 The California E.A.R. Unit: Weill Recital Hall/Carnegie Hall, NY

1995 Solo Performance: Utah Arts Festival, Salt Lake, UT

1995 Premiere of John Luther Adam's Earth and the Great Weather, Anchorage Opera, AK

1994 Solo Performance: Kansas State University, KS

1994 The California E.A.R. Unit: Syracuse University, NY

1992 Solo performance: Distinguished Voices Series, Cabrillo College, Cabrillo, CA

1991 Santa Fe Chamber Music Festival: Santa Fe, NM

1987 Santa Fe Chamber Music Festival: Santa Fe, NM

1994-2003 As a member of the **Paul Dresher Ensemble** performing new works for Electro-Acoustic Band in such venues as at the UCLA Center for the Performing Arts, the Weidner Center for the Performing Arts, Theater Artaud, the Boston Conservatory, Hancher Auditorium, Interlink tour of Japan, TITAS, Columbia College Chicago, Berkeley Rep., Cal Performances, the Library of Congress among many others.

1990-2003 As a member of **Basso Bongo**, a duo with Double bassist Robert Black performing new electronic music commissioned solely for the duo at such venues as the Virginia Museum of Modern Art, The Hopkins Center at Dartmouth College, the Eesti Festival, Moab Music Festival, Gaida Festival-Latvia, M.I.T., Brandeis University, Brown University, the Hartt School of Music, Stanford University among many others

1990-2001 As a composer/collaborator/performer for **Rachel Rosenthal Performance Art Co.** performing at such venues the Helsinki Festival, the Spoleto Festival, Sommer Theater Festival-Hamburg, The Aspen dance Festival, the Ojai Festival, among many others

1982-2002 Percussionist with the **Ojai Festival** most notably as a soloist in Peter Maxwell Davies Ave Maris Stella, under the baton of Kent Nagano; with Ursula Oppens, William Winant and Alan Feinberg performing Bartok's **Sonata for Two Pianos & Percussion**; under the baton of Pierre Boulez performing Claude Debussy's **La Mer**, in Steve Reich's **Tehillim** (as first percussionist) under the baton of Steven "Lucky" Mosko, and on many other occasions.

1982-1990 Percussionist with the **Los Angeles Philharmonic New Music Group** performing works by such composers as Charles Wuorinen, Steve Reich, Joan Tower, Elliott Carter, among many others.

1989 Hand Percussionist with the **Toni Childs Band** performing on the **Grammy Awards** and venues throughout the US, Europe and Australia.

PERFORMER/COMPOSER COLLABORATIONS

2011 New Collaborative Performance work with **Rachel Rosenthal** commissioned by the Culver City Cultural Affairs Department in conjunction with the J. Paul Getty Museum for it's Pacific Standard Time exhibits throughout LA, an enormous project spanning 1950's to 1980's art in Los Angeles.

2011 *Grandest Gesture/Smallest Frame* collaborative work with choreographer **Victoria Marks**. Four performances @ REDCAT <http://www.redcat.org/event/award-show>

2009 *Vestiges of Creation*: evening length score for a theatrical performance work written and directed by Michael Sakamoto at UCLA, Los Angeles CA

2008 *Anatta*: World festival of Sacred Music, premiere of evening length theatrical work in collaboration with Michael Sakamoto, Waewdao Sirisook and Bob Bellerue, Highways Performance Space, Santa Monica, CA.

2004 *Hunger Artist*: site-specific Multimedia Dance Theater piece with Collage Dance Theater, Perinos Restaurant Los Angeles, CA

2004 *In Case of Love, Break Glass*: site-specific collaboration with Collage Dance Theatre, four performances at the Emser International Tile Building, Los Angeles, CA

2003 *Sleeping with the Ambassador*: site-specific collaboration with Collage Dance Theatre, eight performances at the Ambassador hotel Los Angeles, CA 2003

2001 Premiere of ***UR-BOAR***: collaboration with Rachel Rosenthal on her final solo work, at the Los Angeles Theater Center, CA

2002 *Cover Story*: site-specific collaboration with Collage Dance Theatre at the Los Angeles Herald Examiner Building, eight performances

2001 *ZONE*: collaboration with the Rachel Rosenthal Co Premiered at the UCLA Center for the Performing Arts

2000 *Under Eden*: site-specific collaboration with Collage Dance Theatre for Miami Light Project at the Eden Roc Hotel, Miami, FL

1998 *TIMEPIECE*: collaboration with the Rachel Rosenthal Co. Premiered at the UC-Santa Barbara Center for the Performing Arts

1990 *Pangean Dreams*: collaboration with the Rachel Rosenthal Co., Helsinki Festival

SELECTED COMPOSITIONS (Solo and Small Ensemble Works)

2010 currently creating the work ***VIDEO> Play*** an evening length solo work that will be experienced on multiple Pico projectors (7-10) placed throughout the space creating a personal and somewhat immersive experience for the audience. Audio and

video will be triggered via live performance on percussion controllers, iPhones and iPod Touch.

2010 *Three Vestiges*: for 3 electric violins, interactive video and processing with the program LIVE. Written for the California EAR Unit.

2009 *Eight Vestiges*: for 8 electric guitars

2009 *Vestiges of Creation*: evening length score for a theatrical performance work written and directed by Michael Sakamoto at UCLA, Los Angeles CA

2008 *Writing, Alone in this Room and Night Unto Night* for the Ordinary Madness: Musicians Meet Bukowski Project

2006 *Deserts*: Solo Voice, DrumKat, Live Interactive Video and Dancer

2006 *Sacred Cow* (see Honors & Awards)

2005 *Follow Me*: Solo Voice, live Electronic Percussion and Interactive Video

2004 *Wasteland*: live Electronic Percussion, Optical Electronics and Interactive Video

2004 *Pretty in Pink*: live Electronic Percussion and Interactive Video

2002 *Fear of Heights/Lying to Birds*: Solo improvisation to Linear Video

2001 *Squint*: for the California E.A.R. Unit with Interactive Video, premiered at the Los Angeles County Museum of Art

2001 *2 x 10 x 10 x 10 +1*: Premiered at the Los Angeles Theater Center

1999 *Rabelais' Angels* for solo MalletKat and Electronics

1998 *Belgo*: commissioned by pianist Vicki premiered on PianoSpheres, Pasadena, CA

1997 *It's Hot in Here*: solo work with text by Charles Bukowski, (permission: Linda Bukowski)

1996 *ProbabilityKat/enough*: solo MalletKat written in the MAX environment

1996 *S.O.S.*: bi-coastal collaborative work with Robert Black

1995 *NorI Maps* solo for electronic drum set based on samples Iron Man from Black Sabbath Paranoid

1994 *Caged*: interactive MAX installatio , Ojai Festival

1991 *Chino*: evening length chamber ensemble/dance work (Doug Elkins Dance Co.) created during a twelve-week workshop at the Chino Correctional Facility for Men. A co-composition with Dorothy Stone, Los Angeles County Museum of Art

1990 *Big & Cheap*: bi-coastal collaborative work with Robert Black

1987 *Men in the Cities*: electronic percussion with Visual Images from Artist Robert Longo

JOURNAL/ARTICLES

2010 Voices and Machine: Interview Session with Amy Knoles, for the inaugural issue of *Listen to the World* <http://www.listentotheworld.net/> - Sacred Bridge Foundation, Jakarta Indonesia

Computer Music Journal Winter 2002 article re: performance on DIEM MIX.02

Computer Music Journal Spring 2001 article re: collaboration with Rachel Rosenthal on ZONE – UCLA Center for the Performing Arts

Percussive Notes Vol. 27, Number 4 summer 1989
Focus on Performance: Electronic Percussion-The Creative Side of Electronic Percussion

PUBLICATIONS

Featured in such Magazines as ASCAP Playback, Home & Studio Recording, Modern Drummer, popular Science, High Performance Magazine, Los Angeles Magazine, DRUM!, LA Style...

DISCOGRAPHY

Amy Knoles - **2 x 10 x 10 x 10 + 1**
Echograph Records 0101-2

Amy Knoles - **Men In The Cities**
Echograph Records 9801-2

Mel Powell – **Settings**
New World Records 80616

Vicki Ray-**From the Left Edge**
CRI emergency CD 830

Morton Subotnick - **The Key to Songs**
New Albion NA 012CD

Morton Subotnick - **All My Hummingbirds Have Alibis**
Voyager Label CD-ROM

John Luther Adams - **Earth and the Great Weather**
New World Records 80459-2

Eric Chasalow – **Over The Edge**
New World Records 80440-2

Matthew Rosenblum – **Ancient Eyes**
CRI Emergency Music CD831

Kitty Brazelton – **chamber music for the inner ear**
CRI Emergency Music CD889

Ann Millikan - **The Music of Ann Millikan** featuring the California EAR Unit
Innova 663

Paul Drescher Ensemble - **Cage Machine**
New Albion NA 125

Louis Andriessen - **Zilver**
New Albion NA094

Robert Black - **State of the Bass**
OO Discs 14

Mathew Rosenblum - **Ancient Eyes**
CRI Emergency CD 831

Jay Clويدt - **Kole Kat Krush**
Starkland Records ST-208

Stephen "Lucky" Mosko - **Indigenous Music**
OO Discs oo39

Marty Walker - **Dancing on Water**
Cold blue Music CB0005

Adams, Cox, Fink Fox
Cold Blue Music CB0009

Arthur Jarvinen - **Edible Black Ink**
OO Discs 28

The California EAR Unit Works by Andriessen, Carter, Jarvinen, Steiger, and
Stockhausen
New Albion NA019 CD

Intercambio/Exchange CRCA, 1994
Out of the Blue Records

Joan LaBarbara - **The Art of Joan LaBarbara**
Nonesuch 78029-1 D

Paul Drescher Ensemble - **Ravenshead**
Minimax CD0111

Adam Lane - **hollywood wedding**
CJR 1104 V

Flea (Red Hot Chili Peppers) - **Basket Ball Dairies**
Island Records 314-524 093-2

Virko Baley - **Dreamtime**
Cambria Label CD1090

Byong-kon Kim - **Music of Byong-kon Kim**
Cambria Label CD1046

EDUCATION

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